$3®W@+YZm

„WIZJOTEKA!"

Made by SAMUEL SERWATA, GRZEGORZ RESIAK, MICHAŁ KOSZYKOWSKI.

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Wartość Energetyczna:

Audio: mp3 128kb/s - 40LP-62CD / 1xDVD 4,36gB / 7xCDmp3 (01-07, 08-13, 14-21, 22-28, 29-33, 34-36, 37-40) + 989jpeg FotoGfx + 164str. doc, pdf txt

Video: mpeg-4 720x576 stereo 890-1719kb/s - 1xDVD 7,45gB (2xDVD - I-IV, V-VI / #001-099 - 873min / 14h, 33min + 101jpeg FotoGfx + 150txt PDF

Ebook: PDF, DOC, TXT, JPEG - Foto+Gfx+Txt - 1xDVD 1,91gB / 3xCDrom = 322gfx DOC + 1599foto-gfx JPEG + 318 TXT + 88 stron PDF

KSIĄŻKA - 88 stron (A5, okładka twarda, szyta) + 2xDVD (7,45+6,28 = 13,73gB) - (100+222 = 380 GFX / 989+101+1599+51 = 3400 FOTOGFX / 164+150+318+88 = 720 TXT = 4500 fotogfx)

Najważniejsze Miejsca Publikacji:

Serwatyzm.blogspot.com

www.youtube.com/user/Serwatyzm

Ridero.eu

Beezar.pl

emiliawojcik.pl

www.facebook.com/SamuelSerwata/

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https://mega.nz/#F!FaghEAyB!tp6XcbMs21l9mcXvXvfvVA

[2003 - 2018]

SAMUEL SERWATA

„WIZJOTEKA!”

SERWATYZM presents
"WIZJOTEKA!" [2003 - 2018]

001. Apeiron - MIĘSOŻERNA ŻARÓWKA [2003] 1CD + 20gfx + 48txt
002. Rigor Mortis - PROCHY ANIOŁÓW [2004] 1CD + 13gfx
003. Nieznany Wykonawca - NIEZNANY ALBUM [2005] 1CD + 22gfx
004. Terroryści Słowa - ROTTO-RUTTER [2006] 1CD + 84gfx + 8txt
005. ZUPY REGENERACYJNE [2007] #01-04, 177min + 22gfx
006. Horyzont - HORYZONT ZDARZEŃ. [2007] 1CD + 30gfx
007. Z I [Z] #1. Trough the tear[Z]. [2007] 2CD + 18gfx
008. Apteka Ćpuna I. HORROR SHOW [2007] 2CD + 40gfx
009. Apteka Ćpuna II. GORZKA MATERIA [2008] 1CD + 29gfx
010. Apteka Ćpuna III. KRA! [2008] 2CD + 35gfx
011. Apteka Ćpuna IV. 4CZŁOWIEK PIECZARKA [2009] 1CD + 66gfx
012. Z I [Z] #2. H0l1ow3en. [2009] 1CD + 10gfx
013. Apteka Ćpuna V. RYCHOZA & ĆPUN MROKU akt II. [2009] 2CD + 60gfx
014. Apteka Ćpuna VI. GRAWITACJA [2010] 2CD + 54gfx
015. NARKOTYKI [2010] #5-48, 120min + 13gfx
016. Apteka Ćpuna VII. HANGLA-BANGLA [2011] 2CD + 14gfx
017. Z I [Z] #3. [Z]yklon B. [2011] 1CD + 13gfx
018. Ree Chart 01. EKLEKTOPOLIS. [2012] 1CD + 13gfx
019. Ree Chart 02. ELECTRO-CLASSIC. [2013] 1CD + 6gfx
020. HEREZJE [2013] #49-52, 103min + 12gfx
021. Ree Chart 03. RYCHOZA III. [2014] 1CD + 9gfx
022. Z I [Z] #4. UNTITLED+END [2014] 1CD + 24gfx
023. GULP - $#®%@! [2014] 222gfx, 60txt, 380gfx
024. Ree Chart 04. DARK'S AID. [2014] 1CD + 6gfx
025. Terroryści Dźwięku - FUCK IT! [2015] 1CD + 23gfx
026. Ree Chart 05. MUZYKA ABSOLUTNA. [2015] 2CD + 12gfx
027. Apteka Ćpunow VIII. SANCTUS. [2015] 1CD + 35gfx
028. Ree Chart 06. ERROR. [2015] 1CD + 11gfx
029. Ree Chart 07. PISMO ŚWIĘTSZE. [2015] 1CD + 15gfx + 42txt
030. XYZ [2015] 100str, ISBN 978-83-63184-42-1
031. Z I [Z] #5. Psychosomatic[Z]. [2016] 2CD + 14gfx
032. Apteka Ćpunów IX. MIASTO HALUCYNACJI [2016] 1CD + 23gfx
033. SOUNDTRACKS [2016] #53-79, 140min + 31gfx
034. Ree Chart 08. MUZYKA FRAKTALNA. [2016] 2CD + 18gfx
035. Ree Chart 09. SZCZUPAC. [2016] 1CD + 12gfx
036. Apteka Ćpunów X. REANIMATORZY [2016] 1CD + 18gfx
037. Ree Chart 10. GREENLANDIA. [2016] 3CD + 18gfx

038. Ree Chart 11. BÓG NA TRZECH NOGACH. [2017] 3CD + 16gfx
039. ZABAWA W BOGA - $€®watYZm X [2016] 600foto
040. Apteka Ćpunów XI. TRYTONY [2017] 2CD + 50gfx
041. Nieznani Wykonawcy - ZNAK ZAPYTANIA [2017] 1CD + 19gfx
042. Ree Chart 12. MUZYKA WSPÓŁCZESNA. [2017] 5CD + 10gfx + 38txt
043. VERSUS [2017] #80-91, 170min + 10gfx
044. CZERWIEŃ+CZERŃ - $$-88 [2017] 999fotogfx
045. Apteka Ćpunów XII. NOWY PORZĄDEK ŚWIATA [2018] 2CD + 28gfx
046. Z I [Z] #6. SOMETHING FROM NOTHING [2018] 2CD + 52gfx
047. Ree Chart 13. HA!LUCYNKA. [2018] 1CD + 14gfx
048. Apteka Ćpunów XIII. DETOKS! [2018] 3CD + 22gfx
049. POJEBANIZM TV [2018] 92-99, 163min + 13gfx + 150gfx
050. Apteki Ćpunów - NAJLEPSZE FAZY [2018] 1CD + 12gfx
051. NIE NA SPRZEDAŻ - $@mu3l $e®v@+a [2018] 88txt

SERWATISZM has the audacity to present a work titled "WIZJOTEKA!" - It is a collection of experimental projects, collective artistic work, created between 2003-2018. Each artist hidden in this group, under many names, in the blog, and the imprint created by the intrusiveness of the main a founder, designer, artist, author, publisher, whose name is illegible on the cover. This production crowns the era of experience, symbolizing for many of its co-creators, the end or beginning of their individual, further development, life and art. These apogee, which are colliding forms of music, film, animation, photography, comics and literature. Divided into parts: audio "APTEKA ĆPUNA", video "SOUNDTRACKS" and completed in min. ebook: "XYZ" - The whole in digital and physical form will not be continued ...

SAMUEL SERWATA, born on 23. III 1988 in Poland. Published since 2012, min. in the Miniatura publishing house, poetry: "PIEŚŃ ŚOATA ŚWIATA" (written in 2007), "TICKET TO HELL" (in 2012), as artist-artist, painter-swastik, he published, thanks to Beezar.pl and Ridero.eu, the collection "SYNTHETIC HISTORIE "(completed in 2013) -" WIZJOTEKA! "Is his first imprint of SERWATYZM. - The graphic album "SOMNAMBULORIUM" will be released soon, which can be purchased from the ART-E gallery at: emiliawojcik.pl - Contact with the imprint author: Serwatyzm@gmail.com

SERWATYZM - An experimental collection of projects in the fields of music, video art, photography, comics and literature. Otherwise a collection of artistic experiences supporting the main field that I have chosen for the purpose of life, that is literature. This is the first of the collection of projects created with various artists over the years, collected on a DVD-Rom disc, and placed on my website Serwatyzm.blogspot.com. Free. This publication, created thanks to the maliciousness of the author, the founder's father and collector of his, as well as people known in the way of life, displaying something that can be called artistic talent. It is a collective anthology, published free of charge and contrary to the principles of common sense, as well as accepted physiological norms, as well as breaking the laws of quantum physics.

SERWATYZM MANIFEST

SERWATYZM - everything that is connected with it under the unlawful precedent theory of anti-reality, which aims to implement the obvious forms opposite to the real world, i.e. sleep, madness, mental illness, junkyard hallucinations and artistic vision.

1. A servatist must have a distance to things as great as God and as small as that of Szczypawica

2. The seratist must profess Servatism

3. The servant loves his girlfriend, although he has a hundred secrets, and remember that nothing in life is more important than she

4. The seratist always says: Everything that is born out of coercion is better.

5. Serwatyzm assumes that drugging is a form of inspiration from other areas of the hemisphere of the skull

6. Servatism is a surreptitious moment that you forget about and then remind you.

7. Serwatyzm says - An artist is not. An artist must be born. The rest is hard work.

8. Seraphism is a direction in art that derives from Dadaism ... but Dadaism was supposedly a Surrealism - ie transformed Dadaism, but we are back to the roots in the original resistance movement opposing the glorification of the outer shell with the goal - hallucinogenic disintegration of reality. Dada - aimed at what we model ourselves from the youngest - dada was supposed to shock and scandalize. From childhood, we are unconscious dadaists who only turn into Serats after 20 years.

9. The servatist thinks that modern art is born of a drug. (Provided that the druggiver is a creative creative, intelligent, intelligent, healthy and normal entity. - No, most of the homo sapiens population is not normal).

Manifeste drawn up in January 2008

THE SECOND MANIFEST OF SERWATISM

10. All genres, types and variations of particular domains (eg, the division of the film into horror, comedy, drama, etc.) arose to specify

and distinguish from other emotionally understood forms. It was outlined from the needs of recipients as well as critics who give names to particular trends. The most appropriate division is the division into "3S" - Sorrow, Laughter and Fear.

11. Anyone who thinks they know the so-called art, is a clown who can not create anything. He does not understand that the domains, types and genres of different artistic forms do not rely on sports competition, which consists in determining the best, but on competition, hyper-creativity, produced by individual individuals, for unique people. There is no better or worse in art. More important or weaker. There are only rags that they produce for fame and money. Craftsmen who can only play someone's works. And the latter, artists, which is now a dying species. - Ultimately, however, the only proper division is the one that everyone does by declaring himself, according to the simplest and most appropriate division into: Nice and Ugly.

12. The division of the five senses into ultimate consciousness, which is an extract of everyone into a tangled organism, called a multimedia spectacle, given simultaneously, in the form of a specific, cognitive catharsis, with the help of the brain IN VITRO: Węch - LITERATURA - epika / liryka / drama / new directions xix- xxiw. Smak - KOMIKS - graphic / fine art. Dotyk - FOTOGRAFIKA - photography / fine arts. Wzrok - FILM - animacja / teatr / performance / videoart / live / porno. Słuch - MUZYKA - słuchowiska / audiobook / soundtrack. = Self: MYŚL (słowo / język) / OBRAZ (static / ruchomy-fikcyjny / rzeczywisty) / DĘWIĘK (sounds / music) = WORK / LIFE.

13. Every form of conscious creation is a side effect of the evolution of given rational forms, in order to get to know, understand, and finally take control of reality, which destroyed at the time of physical death, creates a new dimension of reality, available in the next stage of the evolution of human consciousness, arising along with the dying. The new reality produced is dependent and individual on the type of creative self, the way and the stage of artistic creativity development, of every thinking being in the physical body.

Manifeste drawn up at the end of December 2018

USER MANUAL

Attention!

I, legally overwhelmed, I would like to warmly warn and inform anyone who reads that in my opinion this product should be made available in the best possible form in the form of a book. This, in turn, can be treated as an artistic literary work according to free will. It will not change the sense of what it contains or take away its properties. All content in it, I am authored, written for my own amusement, in my own way, because no book, which I have not read, from my two hundred, my whole unfinished life, so I started writing my own. - I leave discretion in the interpretation of what it is and in what it contains, i.e. for accuracy, all the elements, places, characters, contents or anything else depicted in it, is a resultant of the author's imagination, living according to different principles of perceiving reality and the passage of time. Using a simple example: a council useful for one can be fatal to another. By analogy, in this way, I explain that if I think that I do not create fiction and that it is true reality, then sooner or later it will be made in the materialization of physical reality. Not necessarily the same in which we live. This gives us quite a lot of possibilities to understand it. - Anyone who has any relationship with the book is not responsible for the consequences of receiving content or accidents of any other type of use. - Everyone susceptible to suggestions should be absent from reading for their own safety. If, despite this warning, a similar kind of unwanted situation exists in any form. The author will refer to total insanity causing unpredictable effects, leading to extremely irreversible changes in the brain, ending up even with an epidemic of terrible mental illness.

However, I warn against the over-interpretation of the abstractness of the concepts of two unwritten laws of conventional perception that may seem paradoxically absurd: Only a fool believes everything he reads.

The impressions created are the sum of knowledge, experience, taste, philosophy, openness of the whole life, influencing the received stimuli, which are perceived individually. She undoubtedly characterizes her own opinion. This in turn consists in the simplest choice between the most banal extremes. Expressed in the words "I liked" or "no", these unexplained are also the result of another image that needs no explanation: Is it nice or ugly?

Because it's not an author or a work of art, but it's your imagination that is your worst enemy ...

I design reality using closed space and time in matter that can be reproduced. In it the only limitation and the worst enemy is my own imagination. The purest, blinding Biel, however, never lasts long. There will always be a thought, then a word that creates an image that can be picked up by the senses, producing - perhaps a new one. Yes White covered with Red, behind which rises, obscures, falls and covers Czernia. Then the gates of rationality and realism are closed. Everything covered with red and black. Because everything that is red must become black. And in these three colors, as in three acts in one installment of the spectacle, enclosed in three functional emotions such as: Sorrow, Laughter, Fear - in any combinations and combinations. - These create people and the whole world that can be imprisoned or modified; everything can be in it; life is the greatest art, but the artist is the one who can draw what is in between, and close from the beginning to the end, where these do not necessarily have to be where they are expected to be expected.

I saw one day while walking at night. A herd of tame cats. Way. They were mawed and mewed, and the echo spread the sound in the mist. And it was so unreal. Do you understand a man? No - real! Because this is what this man is all about, so that everything is ... not real! But unreal!

And that's what it's all about. Let everything be unreal! - replied the protagonist, but only in the minds clear to the pigs himself, but seeming to be much more audible to all gawking extras, for him being the same silent scream of the deaf in physicality, but not in the reality of his writing affiliation as prescribed by a doctor, making the correct diagnosis, recommending research on which the referral gave me, together with the prescription and permament, documentation of the history of disease in the sick history contained in this sick history about the sick history, whose story I am telling the story ...

So much for me and how are you? I think I will start again one more time. Simpler and slower ...

Visions of psychedelics, psychiatry, paranoid paraphrases, designing the fluidity of the awakened, pedantic gravity of simple piety. The paradox of infinite fractals. Fractal infinity of paradoxes. The paradox of fractal infinity.

I would like to warm up my dreams so much. Everyone who belongs to a vicious circle would like to be satisfied. There is no place in the world to spend time. How many nerves anesthesia I still need to not feel only pain, and not feel anything anymore.

Everything for everyone. Everything for nothing. Nothing from anything. All for nothing. Nothing here. Everything is nothing, nothing for everyone. He does not dta anyone. All: for world's wastewater, manufactures. Everywhere pc. Everyone for the world will listen to everyone, the Universe will say nothing. The village of the world for everyone. The universe for yourself. Everyone for yourself. Everything to everyone. Nothing for anyone. Everything is nothing, nothing or nothing is everything. Everything and Nothing. Ni: and everything. In any combination. The paradox of infinite fractals. Fractal, do not finish paradoxes. The paradox of fractal infinity.

This is not a book because there are too many pictures. This is not a comic, because the pictures are a photograph, connected with each other. This is not a photo album, because these are not photos. This is not a movie or an animation, for any reason, and even if there is someone wanting to change it, I do not know how to do it. Everything is here and nothing. Sense and its lack. In several parts. On one hundred pages. If someone learns what it is, write to me and decide whether it will continue. He does not care what it is supposed to be. Ideas come inspired by what I thanked in a thank you. Enjoy your meal...

My Albums is a collage, postmodern adaptation of various threads, taken from my books, both written and written. These motifs are only reflections that I drew up to, in turn, give meaning, transform into the content of the book, so that here, finally, they are used once again, in a new place, context, anew, creating a completely new content.

The author is not responsible for the consequences resulting from the receipt of content or any other use. This album, in the author's opinion, is an artistic work and should be treated as such. The album is a literary fiction dedicated to fictional characters, black holes, extraterrestrial civilizations, and an artist who failed to finish his works by sudden death.

If someone has too much free time, they want to laugh at someone who is wasting every free moment of his life for the implementation of something like that, I invite you to: serwatyzm.blogspot.com. To those who want to piss me or piss me, please write in person. At the end I will

just add that the name and surname appearing above the title of this fetus is true.

ART SPECTRUM

Art is a general concept that defines the entirety of creative human work aimed at creating, producing, and producing - all elements present in human life, from the birth of human civilization. Along with evolution, development of culture as well as entire civilization. The concept of Art became, along with subsequent epochs, more and more general and unspecified. The resulting growing needs of society, forcing the progress of every area of human life, whose primary purpose is to facilitate one's life, so that they can be spent as little as possible, so that they can comfortably enjoy the two forms of art. - The simplest division of Art is the division into Art Art - that is, everything that is created for pleasure, resulting from emotional and philosophical needs - and for Applied Art, that is all possible areas of life from making a teaspoon to building entire cities.

The generalizing notions of the division of the most important fields of art, under which the terms hide many varieties, both created so far, and appearing now, along with the technological, information and philosophical development of the societies of civilized countries. Apart from omitting rarely used varieties, it is possible to divide them into: Music, Literature, Film and Animation, Comic, Scenic Arts and derivatives, such as: Theater (dolls, shadows, folk, forms, etc.), Opera, Cabaret, Dance, Ballet, Fluxus , Happening, Performance, etc., Fine Arts, ie: Painting, Drawing, Calligraphy, Graphics, Photography. Architecture, Sculpture and Ceramics, Installation, Tattoo and body art, and others, among others: Set Design, Industrial Design, Stained Glass, etc.

Work of Art - a complete Artistic Work of a definite sense, being an aesthetic product of creative work of the Artist's imagination - a human being with sensitivity, predisposition, idea and purpose - wishing to realize, by means of a convention (form) of his choice, appropriate to the effect and condition what to call. Creating in any way a specific Work, as a result of its internal need to convey physical, psychological, visual, emotional, philosophical or inspired (creative) content, which it considers to be valuable.

To create the so-called Artistic work by the author, is the ability to interpret, change or immortalize fleeting reality, a specific type of

abstraction, into a subjective, unique and unique (original) variety of individually understood notions of Beauty - to the figure of the Work in physical matter. A work that can be used and interpreted in any way, for personal purpose and pleasure by the Recipient wishing to experience different states - impossible and unrealistic to experience or produce in a different way, in a generally accepted reality.

The basic function of the Artistic Work is, above all, awakening the recipient's imagination, sensitivity, and inspiration to learn, understand and develop, through openness has knowledge, experience and the experience of the Artistic Work, which is characterized not only by aesthetic values, but by also giving the recipient the Work, the content of which will be a different experience, a new experience that can awaken a specific physical or mental state, only in this form, in this one unique way.

CONSENT TO HAVE AN INTELLECTUAL PROPERTY

I hereby declare that the presented product is an original artistic creation in the form of literary fiction; fiction prose, created independently by the author of the first imprint, and numerous accompanying artists who each of them retains all copyright, intellectual and property rights as to the material and content that he co-created. Works that are collective work with independent artists, often wanting to remain anonymous, where each artist retains the right to them equally, using the materials in this project, being able to dispose of it in its sole discretion along with its reworking, adaptation, etc. Including this individual need make money. Only this publication remains unchanged, published by Samuel Serwata and published by the imprint of SERWATIS.

Publication of a book with the addition of a link, which three parts of the publisher suggest to bring to the form of two DVD-Rs 8.5gB, to be done independently, according to individual division. 14GB with full content of musical, film and art works, in digital form is made available free of charge, and physical publication, in its monetary value, is specified in the price only in the amount necessary to cover the costs needed to pay the copy, and does not include any percentage in the price potential earnings on it. At the same time, without violating the rights of third parties referred to in Article 16 of the Act of February 4, 1994 on copyright and related rights (legal status on January 1, 2016). -

Used fragments of works for which copyrights are held by third parties, are used in accordance with the Creativ Commons law, where in many cases the law of quotation and the law of satire is used.

The presented work was previously published free of charge on the Internet, in places belonging to the authors responsible for it, on websites of public websites such as YouTube, Facebook and Blogspot, outside of possible places, blogspot or facebook, owned and used privately, directly in the form of free access to promote self-creation, in a free form, whose tradition practiced in the world of advertising as well as helping artists, giving real effects, has not been accepted in Poland. In the case of this type of publishing, which persists while considering the work for possible publication, the publishing house or other body having the right to disseminate the proposal proposed by the author, will be immediately disclosed.

I agree to the publication, in whole or in part, of the work presented, which has never been publicized yet.

Any interference with my work is acceptable to me, if it does not violate the original, i.e. the only copy of, for example, illustration, give it in physical form. Radical changes in the content of a literary work, eg a novel, ie a topic, subject, speech, language, ending, etc. or anything else, is a real issue to be resolved within one working day. If they are not acceptable to me, completely deforming my main goals, without which the work would not be created, I will propose alternative solutions:

1. I can propose one of the five novels that I have finished, each of which is kept in a different style and genre: surrealistic horror, fantasy-adventure melodrama, black crime comedy, tech-thriller parapsychological, S-F metaphysical ...

2. To the detriment of me, if it is possible for me, i.e. change of content to the point where her assumptions will be removed by me in order to use them again in the new work.

3. Using material, theme, heroes, the world, etc. to write a completely new content. This kind of work will only be undertaken when I am interested in the topic, which is a kind of challenge that I will try to face. - It is real for me to realize, provided it is prose, novel, fiction, i.e. literary fiction, interleaved fields of science, history, religion, eroticism, philosophy, psychology, theoretical physics, etc. Unless either of them the main basis for confirming a thesis or maintaining a view - the subject of which I will be an opponent - the moral result of the

climax of content, unanimously received by each receiver in the same way. - Unless I can bend it at my discretion or it will be something universal, which I can rebuild or unconventionally destroy the whole content to create a blunt effect properly perceived by the viewer.

4. Taking up the task of writing a completely new literary work, according to the imposed goals, eg the hero, place, time of action, theme, ending, style, literary genre, etc. At a specific time of my implementation, depending on the topic or volume (about 100 A4 pages, 2cm margins, single interline, Times new roman 12p.), I am able to realize in 3-4 months, after which date I will have a finished novel.

I authorize the above words with my own signature. In the extreme case of the lack of physical possibility of submitting it, I give the equivalent substitute right, giving the right to the authenticity of every message sent from my private address not shared by anyone, with the address: Serwatyzm@gmail.com. "I do not allow anyone else but me to send anything anywhere, without my knowledge, which no one but me has the right to have any access to. In case of doubts about the authenticity of the confirmation, under the registered number of a mobile phone 665 880 587, unchanged for more than a decade.

In the event of any doubt as to the truth about my person submitting this statement, as well as the authority with whom I conclude a binding legal agreement, I propose personal intercession, at the expense of the plaintiff.

I certify that I am sober and healthy in my mind, as well as aware of the law and responsibility concerning my person who is not represented by anyone.

I declare the same, that the text I made myself, which gives me the possibility of constituting and being the sole basis of a full-fledged document, which may therefore be appointed in the event of a possible conflict, not having a dissolution other than in court, for the entity representing the body representing the body prani who can terminate the subject or topic of the dispute without or with the slightest detriment to anyone.

This document should be read unambiguously and literally, without any unnecessary subjective interpretations, aimed at bending or changing the meaning of the topic, to remain clear and transparent in its precise meaning as well as reception.

Now all I need to do is answer the binary questions. Is the art? And who is the artist, in fact, and how to recognize talent. But everything in its time ...

It is a multimedia collective project, being a testing ground, archiving numerous first attempts of future, more serious works; an incentive for potential or would-be artists. For many years, the project spontaneously expanded into more musical, film and photo-graphic-text products, until it was decided that its existence was no longer needed by anyone. Everyone tried everything he wanted to come to the moment when he faced a mature challenge with something certain and valuable.

The decision to close it, is connected with the next decision, fulfilling one way or another, in the abandoned work on the fields of art, focusing on that which is the most perfect tool. Or, withdrawing completely from wasting your strength on something that will never bring the quality of durability of past values to realize it in a perfect, short, pleasant and precise manner. and he will bring nothing to art, or to his own work, or for himself, his interior, ambition, or any kind of development ...

The projects collected by the founder's father have been carried out for over 15 years, in cooperation with many creators who host longer or shorter periods. Archived and brought to this state, which may be a substitute for an artistic work, finally made available to third parties free of charge, they will be understandable in their incomprehensibility, without unnecessary translation about unexplained. The finished collection was closed at the moment when the main architect decided that it was high time for him and the rest of the artists performing their work to this day. About its completion or the beginning of the collage stage of the amateur artist's evolution. Being of a similar age, where everyone with individual experience, knowledge, skills and own sensitivity, intelligence, taste and ambition, should follow their own artistic path, deciding on the professional creation of valuable works of art, or on the contrary, about the end of this path.

The anthology of the trilogy under the common collective title, published as a digital product, prepared for the recipient, as well as those who want to record a copy on a physical medium. It was both economically and inexplicable in its intention to prepare ready material for recording by dividing the whole into two 8gB DVD-R discs, or other 14gB microSD cards, numerous clouds and disks in the network.

In this way, the publisher gives permission to record the content of the whole anthology, only for private and non-commercial purposes, provided that the entire content of this publication, which is a compact whole, is downloaded. All other rights regarding use in any other form of content will be for verbal (when it will be registered), or written (also by e-mail) permission of the SERWATISM imprint, or the same permission directly granted from other copyright owners, the above matter not concerned.

All copyrights of this anthology belong to artists who co-create individual artistic projects and may be freely used, changed and published by them. The publisher leaves the right to this anthology in a uniform and unchanging form, in the form of a publication, made public in the same way, in public, open places, directly owned by the owner of the publishing house. The whole was made public after the ISBN number was assigned to the work, belonging to the imprint number of Serwatyzm, which is a publishing house registered in the National Library.

The work was prepared as a collection of projects of many artists and artists, to be treated by them as an archive of their work, the publication of which is to be taken by themselves, as well as possible people unrelated to the project, for completing their work. Completing their work, as well as encouraging further, is this publication, made available to them free of charge. At the same time, the publisher emphasizes that all potential revenues for the sale of the entire anthology will include and cover only the costs necessary to produce, execute and release this product, both digital and physical form of the ordered publication, for which information will be disclosed in a measurable proper edition.

The whole is divided into three independent parts, where the next ones are a continuation of the previous one, in a chronological and continuous manner. Be unified, complementing in a logical manner, despite the different form of performance. Works, despite the combination of logical content, do not oblige the potential person collecting the work as a whole, to continue the started thread, giving him the opportunity to start and break in any place, time and thread, without losing the understanding of the content. The content of the particular anthology was presented in a continuous manner, keeping the chronological course of production of individual elements. Despite the implementation by various artists, as well as the division into audio categories "APTEKA ĆPUNA", video "SOUNDTRACKS" and ebook "XYZ".

All individual CDs are sequentially listed in chronological order, detailing subsequent projects, major promoters or founders, co-creators explicit or concealing their identity. Most of the projects are branded with two names of the main contributors to the whole, which are: SAMUEL SERWATA & GRZEGORZ RESIAK

Projects in the digital content list making available the contractuality are given chronologically. For order. Collected on a medium to be picked up, they are collected without chronology, replaced by the ordered clarity of their content, in a clear manner in which the given names are collected into the form of 4 musical projects that each artist carried out, or co-created with others. These are: APTEKA PUNA Mroku, Rychozy REE CHART, PAVEL [Z] MA also called the Prince of Nothingness, and a few isolated albums, various other projects, for the order SOMETHING FROM NOTHING as a genre, and meanwhile as works of UNKNOWN CONTRACTORS.

All projects, together with their complementary elements, together form an inseparable whole, a trilogy of three pieces, three individualist artists, different parts sketches, composed into the largest, the largest collection; in an Anthology of indecent content.

A collection of non-fiction works, various authors from 2003 - 2018; Works of collective work, as well as various types of orders, collaborations, hospitable shares, reprints, quotes, various publications etc. A promotional copy, made available by the author free of charge, on the SERWATYZM publishing site's blog (and links to it legibly, only for private use.) It belongs to the third, the last part of the DVD-R trilogy collecting experimental projects under the banner "WIZJOTEKA!". - Not for sale, not for commercial use, not for human consumption.

Everything contained in this collection is an artistic work, therefore literary fiction, fiction, abstract art, etc. created for personal pleasure, and artists cooperating with them. None of the films, photos, texts, etc. should be considered in relation to a document, diary or anything non-fiction, by anyone. The works were not made to offend anyone, or any value of anything. Any content contained is suggested to an adult reader, because of the subject matter, which may be perceived as contrary to the law, and this is not the case. The basis of the Autobiographic Documentary Film: WIZJOTEKA or artistic education of the creators, not only listening and practicing, but also composing ...

TO BE CONTINUED?!

The work of many artists, experiencing attempts to create their own vision of a film or music, ignoring the whole of what is currently being created in the world, or what the potential viewer, listener or reader expects, perpetuated by the author, with the intention of completing the first substitutes potential artistic works to encourage them to pursue more and better ones.

During the project, the project was supposed to create a field for ideas, thanks to which their next work went to create a valuable work, or, on the contrary, abandoning and forgetting, often such a kind of attempt. Everything contained in this set was made for pleasure, and it was made available, and it is still, free of charge. None of the people has used, and does not use recordings for profit. Each of the Creators, whose creative expression value has been registered in a spontaneous impression, can freely use his works included in the projects, without any harm to anyone. Recorded Audio and Video recordings contain "loopy" & "sample" material for which the Copyright belongs to famous people, or TV stations, YouTube channels; etc. This collection was completed at the end of 2018, it was started at the age of 13, in 2001, to finish it two years later, a year after graduating from the 1st degree Music School. Continuing to play the piano, Samuel Serwata moved to Opole, in which he began to learn additionally on church organs. In 2004, reaching the age of 16, he widened the spectrum of artistic expression with more fields of art, the most of which was interested in drawing in the form of comics, films, photography and, above all, literature.

This collection, created, completed and made public, will be only when it is the result of the creative imagination of the creator / creator, producing a valuable, original, or at least an interesting form of Art that is beyond the divisions of common or fashionable thinking. The main, allegedly, subject of drugs, deviation or anything, is a side effect of the society of the beginning of the 21st century in the whole computerized world.

The project has been completed and completed in order to preserve the works included, to which each of the authors retains its copyrights, being able to freely use them at its discretion. Individual parts can be made available by creators in a free and free way. As soon as the anthology is made public, all the projects included in it are completed and closed as a whole, and will not be made available by

the publisher otherwise, as in the final form, which will be given a common ISBN number. Thus, the whole, i.e. two parts of the anthology, as well as its individual elements, are closed and will not be continued.

A link to download a particular part is included in the publication of an electronic e-book, which is an integral whole, composed of two parts, being individual works belonging to the collection, not only a supplementary form.

The project was not co-financed by the European Union or by anyone else. In return, the creators often financed this type of government institutions, paying numerous fines, fines and similar things, for not entirely legal ways to implement certain projects. In return, the dedication of the Apteka Ćpuna project advertisement is available at every command. "See what you will not see in high" in the form of hounds, or anecdotes instructing, told in caution, by the prophets of higher instances of morality of the public order of the world.

At the very beginning, culture forces me to explain briefly to those who, for some abstract reason, have entered or intend to take possession of this publication, what it really is and what it has become as a last resort.

The form to which the shape was brought by me, as the founder, creator, editor and ultimately the publisher, is a specific rendering of the experimental creative work of many artists cooperating with me in a collective, spontaneous artistic work, collected, or rather saved from not so much extinction and oblivion, but in general, from any information about anything inside, it is a peculiar apogee of decades of ripening works that are uncertain attempts of experiences that many of my friends acquainted with artists produced to this memorable moment when artistic maturity led some to an individually chosen direction, abandoning it or also something else. As the only person from among all creators, I archived all work with anyone I had the opportunity to create from the youngest of my years, despite the fact that so far most believe that not only the old but also the recent should be destroyed, because they are only amateur attempts , which is not necessarily a goal for some who will sacrifice themselves completely. Only a few survive, and those who continue to create, do it anyway, regardless of whether they spend something or not. What everyone creates now is only what everyone considers a mature work. Others do not think about it. Being the owner of these extraordinary works, and most were made available by themselves or myself, free on the Internet as digital products, collected and brought to the state of

understanding, I decided to put the whole set in clouds and blogs for those interested, but also for their creators. When maturity was chosen for me, due to the publication of officially professional my works, mainly books, she manifested time constraints, leading me to the moment when the decision to abandon, graduate, and close projects in the arts, which practiced, had to go in a set-back so that I can concentrate on producing works that are the best and valuable enough to be available in art and culture salons. To be able to break away from it, forever, have an inner feeling that it is finally finished, and I will not ever come back to it.

In order to achieve this, I decided to publish several copies of the whole, ie 50 projects, so that these do not die in the repositories, being a kind of publishing and artistic phenomenon. The closing of the project containing the oldest ones that survived, the first surviving not only mine, but each artist. By chance, having the opportunity to become an Imprint that I can publish, I decided first issued by Serwatyzm, in several trial copies, issued on a physical medium, only for their co-creators as a symbol of completion of artistic work and beginners own, to close the chapter or give everyone a motivation to act further.

Many co-creators wished not to brand the project with their name, so I respect their request, just as they respect the effort to bring it to the present state, i.e. being a testimony to the trials and work of many people.

The author ultimately decided to close the project to focus, and thus encourage other artists, on a valuable work, on which work the most appropriate time has come. The experience acquired while working on individual works will not only be useful, but also this collection is a source of ideas that are not used or open to be reconsidered and used by everyone involved in a given project. The author knows that after some time work on the film, music or other forms abandoned, will return to each artist sooner or later by accident, multiplying to the amount from which the next set will be created.

Or, by chance, creating a work so good that it will not appear in the form of free blogging. Anyway, this kind of work will be rarer or very short but intense. Although the authors love to learn about the art that is usually opposite to the one they do not realize, while dreaming of joining it, despite the lack of talent, possibility or enthusiasm, there is always a chance to cooperate with a person who performs in this kind

of art, eg film or theater, just as well what about the author. If, however, the only chance to realize a really good, the most desired movie in which the script was written, or is witness to the adaptation of the book written only because it was impossible to even try to face a movie created by someone who will do it not so much eager, but also because of his professionalism.

The project, which has been repeated many times, 13 times, was the music and film project of APTEKA PUNA, containing the next works, a miracle survivor from the years in which one should not think about anything that is currently being thought about. This name, meant to be just a one-time joke when you try to record with the newly learned musicians experimental studio tile in your own home, only for a sketch, or because it has not yet tried. And so the name remained, despite the protests and nerves of others. After 10 years from the moment of sending it to the recording of the first album, doubled in the mp3 format, it contains music created over the years 15, and the name itself was ideally suited to the next, unpredictable, unclassified, diverse in style and ingenuity better or worse, an umbrella of a name that can hide almost everything under it, not just music that can not be deciphered and specified.

The second advantage was the mere pronunciation of the name which is spoken anywhere, by anyone, can not be ignored, paying attention to themselves in curiosity, not so much as to the subject of the name, but to the fact that what plays in the name is about. And the interest in this case came late, but inevitably, what seems to be the perfect name. - The author testified that if he intends to play on the stage with anyone in the future, or to record something new, the name will return, focusing his attention again, encouraging those interested to enter the name in Google, hoping they will find anything. .. In this case, changing the name would be tantamount to starting work, not to do something completely new in the new project, but to start completely from scratch. From a logical point of view, everything, especially authors or artistic groups that have been active for a long time, are not so much respected because they are not new, have nothing to offer, or the number of works, but perseverance in the work of music CDs cultural salons would only lead to widening interest in people, rushing not to Empik, but torrents, looking for a low-cost album of the Polish band, which is enough that it is inappropriate, in addition do not play in an easily defined style, in the form of building facilitating popularization in the media and forcing their listeners not to

understand, but to concentrate and surprise that this kind of music is being listened to in order to awaken the imagination. In turn, in the 21st century, this disadvantaged 88% of the world's population, makes one search for something with a moving picture on YouTube, to at least try to understand what is happening.

If it did not help, consult a doctor, consult with him or your private pharmacist, and if you do not have one, you should look for something more quickly. His, or doctor's as a last resort, explanation should at least part of the inconvenience of trying to understand something (and the authors repeatedly, even with each other react with stupefaction receiving speech from the mouth, engaged in clenching the filter of a burning cigarette) goes beyond the accepted norms of a civilized civilization that adores the constant order of social norms censorship set by religious politicians and the latter, treating the dissimilarity of thought creating an inspiring departure, the only one who can abstractfully take the listener or viewer beyond that permanent dimension, thanks to his art, from which he understands that he is a human being, forgetting that this side effect of evolution was preceded by the understanding that not only can you perceive the world but also interfere with it. The subsequent development of man was the result of only one important element pushing him to the present, ie the beginning of the twenty-first century, that is, the ideal and the most splendid times in the history of man who could live for pleasure, to which mankind worked intensively, despite the blocking of thoughts by the church, and freedom of speech by politicians, for almost a million years. Instead of drawing, almost free, cheap, comfortable from everywhere, able to realize any dream, if you are persistent and ambitious enough for people (at least this year, and I write this on the fourth night before the beginning of 2018), the most important today is the overlay vibrating for a dick. - So now, and in 4 months I am finishing the age which is the crowning of my life, for various reasons, my idols, meaning 30 years of my life dedicated to something called Art, which I learn and produce myself, and I intend to occupy myself for the rest of my life, for not to go crazy. And if you like it or not, I'm deep in the ass, because a finished piece is supposed to please me, including an idea or anything else that maniacally troubles me with my mind, wanting to get rid of it.

If you like it, then it's great, if not cool. I do not like many things too, and when these things accumulate, I will write about them for sure, if only to not worry about the crowd without imagination, their own

opinion, and - I will not even say that taste - but any feeling aesthetics, with the interpretation of which raises distinct flavors for life, purpose, and everything that others do, because if they do, it must be the best or the only way of human life. - The truth is the desire to learn something new. What follows is the development of yourself, your imagination, understanding of the world, changes to improve yourself, others, the world standing in a circle and not flat, as until recently, you believed what the concept of encouraging people to constantly develop to become, then to become a god, that's what I pay all my credit for my work, and as it turns out, it's easier to believe in something that has been invented than to find an unambiguous and true answer, from which the whole world can change, by accident, because it is too difficult and requires effort rewarded by something that is not a material thing, but a spiritual, philosophical one. - The mere attempt to think people for any purpose is the biggest problem of humanity, from almost the beginning, and as for the moment, and I know it too, it will not change too soon. Because people do not want to change it. And they do not want to, because in most cases they do not even realize that the simplest answers are the most difficult to understand. And they can not understand that everything around the attempt to develop, if they do not know themselves, at least the art, the same perception that would create sensitivity to everything around and make life easier for everyone, would also improve the standards of every possible area of life, make life even easier better and better.

Here's what it's all about, right? - Well, because it really is why a person lives and does everything, which leads to it, through its potential speeding up faster and faster for an unknown reason and without a goal - how not for pleasure? Which one also needs to be developed so as not only to satisfy instincts, needs or desires, but to make everything become a pleasure for which one can give himself completely to the fullest? Is it not the pursuit of this kind of idealized concept of the world and life on it since the time we left the cave? If this is the case, why do I observe people who live only for basic purposes and who fill their lives with every possible being, including the bacteria that can be described as living? And it is not necessary to know that! And if it is not understandable enough for some, I assure you that the concept of this will be caught up with the moment of the last breath, during which the crowning of life did not become so important to anyone, leaving only the basic building block of each species, and these in accordance they just think that their species will not be extinct, although in truth

none of them can answer, why is it so barzdo to defend the existence of a species? And this is not just a matter of instinct. It is a pity that only at the moment of death everyone is aware and knows that in a moment he will cease to exist for himself, for people who will also die, and for humanity who does not even know that you existed, and if he knows, he has it in the ass, because only those who remain after death in the material form are counted, whose presence they are aware of who that person was. And the longer humanity will know, remember, the more its value should have meaning, giving the science resulting from the application, which should be the question why you remember about Socrates despite the fact that he lived in the most ancient times - and in those years there was no fucking Internet and phones. - The only thing left to me is to comfort myself with the thought that people are dying.

The question "what for?" we respond in this way. Because the questions and answers are the same, regardless of what topic they concern. "For nothing." If someone, who wants to meet us, let him be prepared for a more fundamental question, which may come from the lips of the artist. Namely - "do you have a cigarette?" - However, we do not count on it or anything else. We are sure that they will appreciate us after death or we will survive the end of the world, because only when we are - luckily or unlucky - the last people on Earth, then we will be sure that what we do makes sense.

In this type of projects, the best thing is that you do not have to spend time watching a movie or reading the whole. Scrawl for the whole album. The first impression you make will decide about it. No review will help. In this place, after completing this and the next paragraph, everyone will be able to decide for themselves whether they intend to read and watch further, or to finish reading now ...

It is an attempt to go beyond the narrative of the image and the word. A project using graphics, photography and a text layer. Probably soon there will be those who say "art for art" - but idiots of this kind do not understand that art is not always based on form (impressions, senses) or is to present the content (story).

Something that is not a comic book, a book, an album of photo sessions, or a picture book. A story told by a painting that is to evoke an atmosphere to hear music that does not have a soundtrack, but it exists in reality because music was the original scenario of a particular

story.

Nowadays, everything is being categorized, not only in specific genres of particular fields of art, but it is only focused on the meaning of expression, the concept of logical construction, the anatomy of action and reaction, or simply telling a story that has an introduction, development and ending. Why not tell a picture of music, music, make a landscape, in a word, tell abstract states for the sheer wonder that it happened. Why should I prohibit myself from telling something completely fantastic, simply because it does not make sense, logic or end? - Instead of giving in to the abstract pleasure caused by the created painting image, photo, poetry, song without words, etc. Everyone is looking for meaning. Meaning. Moral? Completely, as if in relation to free thought and free art, everyone became an insensitive critic and hypocrite. Forgetting the pleasure of dreaming, drug hallucinations, traveling around inaccessible places, or - for me, the most senseless pleasure that no one will deny. Namely, pleasures, which have no benefit beyond the culmination of sexual intercourse! Well, that does not make sense! Well, there is the worship of beauty, a very short pleasure, perhaps the most primitive human instincts, etc. - Beginning, development and end. And waiting for the continuation. If only you could rearrange these three things in any order. No sense? If the presented elements focused attention and evoked fascination, then despite knowing the point or how it would end or end, it would not matter. There is always something later, and what before the end, striving for it or curiosity which caused the final ending, can also trigger fascination.

... So, everyone withdrew, leaving me alone, being in this case the person through which it all began, and ended up in the age when I can focus on the literary and graphic path I chose. With a non-returnable crown.

The whole of mutually co-crowning artistic disciplines, adapted in the form of a tool, to achieve a goal that can not be made in the specificity of a chosen field. It's hard to describe the music climate, impression or memory, but thanks to music it's easier, so I try, even if it does not work out, because I will not record music any more, so I try to test my impressions until at some point, it will enlighten me on how to do it. - In this way, reaching the age of 30, conducive to accidents, bad luck or suicides, popularly leaving behind each other legends, I do not intend to die. It is also another, not only mine, reason to kill what is

already beginning to kill, and dead not only do not write anything new, but also do not get a copy in hand. Until five years back from the current year, publishing was not my problem. I have never adjusted myself to any material benefits or to think only about it in terms of dreams that they will only issue me after death. If so, then it will probably be niche literature. My goal, as well as the need, is to produce, through the use of multimedia fields, works aiming at breaking the potential reader, viewer or listener into a world other than the one around which depends on the physical limitations invented by the min. Einstein. The first gates, however, I have to find, cross and come back alone. Focusing on a tool that allows me to reproduce what thoughts and feelings at the moment are the most perfect.

My cooperation with other artists, or anyone else, will be interested in me only if I can undertake tasks in the field that I can best manipulate reality, as well as anyone else who has his instruments and Modus Operandi, enabling me to do so cooperation on a work different from that practiced by me, facilitating each other's work and making it possible to fulfill my dream goal. Sometimes the concept of an extremely different concept seems to be difficult, inconceivable, or abstract. Explanation and understanding comes only in the case of cooperation on something inspiring. Rarely, however, you can get along in the long run, because one is very sensitive and the other is idiots, and usually everyone is dissatisfied, because people are sensitive idiots, or just idiots, no matter how wonderful they do. Am I right, if someone understands it, tries, but is convinced that it unnecessarily illustrates everything in this way, accurately, lying, honestly or not. I do not care. - With the end of this collection of projects, where not many people want to show it in public does not want, can not, has it somewhere, or is dead or lives, only is not aware of it, etc. That I could myself end this chapter in life and do not go back to it, unless professionally, the name Servatism, became the Imprint of an officially registered publisher. In this case, the physical person, which I undertook in an attempt to character and will try, if only to a limited edition to publish this crazy collection of projects, even for the very trace of the concept of perseverance and involvement in what you want to do. In this final case, the price of the copy will result only and exclusively from the amount that will ultimately result from the entire production process of the multimedia publishing work. And so too will be charged by Serwatyzm. Two, that most things are unprofessional, made available for years in popular places on the web, resulted from spontaneous

cooperation. Three that I do not want to continue it myself, and, on the contrary, I will definitely finish it. It could be considered almost a non-profit, but it really is. Meanwhile. There will be no continuation, and what will be going to be official sources, not available free, so far.

Such a work, on the other hand, will be a valuable work, published only when I am proud of it myself. - I also make assumptions from this. No book I read in my life, there were not enough of them, I did not like it, so I started writing myself. As you can see. Meanwhile...

In the meantime, I will do what I do regardless of anyone or anything. Closing after more than 15 years of work in the field of art, the implementation of which I leave the better in action and better realizing myself in expressing myself, staying with drawing and writing, thanks to which I sweat the most, and it is not easy.

Subject, style and everything else, filling the pages sewn between the cover, were for me the most unlikely thing in life to become a witness to publication and interest, in addition, literature, stressed by me in the gymnasium, knowing that I will hit the six in a lot than it will live to.

However, the blog will not be closed because it will change into a place that informs and promotes the works of the author and others outside him, entering a path heavier than the path of samurai.

It was only at this moment, as I said earlier, at an age when my idols ended up in some way either a career or a life, or both, I'm starting to get dispersed, but only to a certain speed. Writing what you really want, rather than writing what others expect, those who are limited by imagination and flavors, and those who treat any field of art like sport, or a way of earning, having somewhere else but themselves each other. Such a person can not be called an artist, because he can respect art, which is the most valuable variety and remnant, which he is able to leave behind or share with someone else. - I write for myself, and I do not want to share it. I know that I will not make money from what I write because it is a literature different from everything around me. I write books that I would like to read, or see a movie based on them. I have read over 300 books in my life and I did not like any of them. My personal toilet stool is very well stocked, but it's not really works that are really similar to what I write and draw.

Although I do not really think so, my real texts would have a chance to be a hit, but maybe this is just my misconception. Because

you really know when you have accomplished something that accomplishes your intentions so much that you will not be able to write anything good, or even jump at all. But that's not important. Usually, a readable book becomes one that does not give any chance for anything. And if it does, it does not matter, because it has already ended long ago, and the new one, the next one is intended to be completely different and kind, and genre, content, everything. As I wrote a horror movie that year, this year I will write theatrical art, in the next instruction manual. Like this one.

Meanwhile. That's how it looks when something ends, with the awareness that it will not come back, avoiding the return, especially to the thing that has been spent so much time. It's almost like a divorce after 15 years with my wife who has not left much of something useful for me, apart from the experience that can be acquired in a different way, and the pleasant moments when you feel disgust over time. Fortunately, I have a new, better wife, and if I have a little patience and happiness, I will acquire a lover for whom jealousy will not be known by anyone.

Meanwhile. - Samuel Serwata does not know why he wrote this text in the second person, and then in the first, which is pointless, as all that has so far ordered him to write voices speaking directly to his head, which is called the Higher Dimension Sultans, for whom he writes further reports for the cognitive purpose of conscious and corporeal beings. They sent him from a distant, nameless planet, on the edge of the expanding Universe that are trying to catch up by ordering chaos, tearing the order of time into the blind destiny of just wickedness. Maybe for the exercise, or maybe for the summary of this work, from which he would like to free himself, and start doing something else. New. Better. Value. And in general.

Anyway, even if something is wrong or someone does not fit something, I do not change anything in any way. Well, what will you do? Guess me? Everyone knows about the fact, and there are many who will testify, and without denying that I'm fucked up. And that I should be treated.

Any complaints will not be considered in any way and in any form.

THE MANIFESTA OF THE BACK OF CONTEMPORARY MUSIC.

He cooks another journey, this time a poetic theater play, about the reincarnations of the audience hypnotized by the hypnotist in the

ritual of mirages of the higher-order sultans arriving at this exhibition in the poisoning gallery. - That's how I came up with everything. After all, what I would not do, I will not encourage or force myself to read, because this is not the literature for bestsellers. Wherever I am in the world, and live in any time. In these times, everyone can seem, write, do, say what I want, without any consequences. Although. I am waiting. At the end of summer. I hate hot weather. I bear them badly. Someone should be sued for this condition. - I know that difficult decisions are all. And also the time to make the right decision, whether long or short, is never enough. Despite more than 5 years of work, which just flowed, and longer waiting. I always thought that I would be able to spend my fetuses, which I do not consider the best, and these are also pleasant to produce more than anything else. Thus understanding, and agreeing with the fact that I will never be able to spend them. Consoling myself that I am lucky to have lived to this moment. Anger is different, which surprises me. But the point of this is that I never look to profit, and even if it really appeals to anyone. Thanks to this I can do what I want, and in what way, being cut off and free, despite adversity. to create what is the most valuable in me, only smiles. - I wish this success with myself, and also to the Lord, and the goal, satisfaction or at least satisfaction. - It's all about it. On the one and the other side, despite often the extremes. To be happy. If I am happy, or strive to be it, then what will be. - And you will be pleased. - After all, in fact, I'm a physical employee employed in a supermarket! ABOUT! And it does not beg! I'm saying the truth. If I did not speak honestly, even if I do not tell the truth, what would have happened to me as a writer. Perseverance.

I would like it to reach strangers unknown to me or to anyone. Even in the end, it would only be possible to buy one copy at an auction on the net, for some indecent price without sense. - How all this ... - At least it should be according to quantum mechanics, and gravity, invented by Einstein, in the beginning of the world, together with the egg in the hen that is in space, the cosmos is in the egg, and the egg is in the chicken, and so on, the continuation will follow ... - See what you have not seen in high (or forgot). Find us on your command! - I'm going myself...

No unnecessary complementary products, only two muse. Possibly with guests that play out our ideas. I could invite a few people, but I would like to conquer a few well-known people of our age. Not

necessarily musicians, but artists. If I have a chapter - film, photography and music, sound, words, noise and silence - to close eventually, but I have to implement a pair of extremely different ideas. Although the whole material is to be completely new. And never published anywhere. What will come out will be. Last time I can take a chance and send a finished record to record labels. If nothing again, it will end up as the last 50 design from the Pharmacy collection of Ćpuna and on the net. If something happens, everyone has the freedom to do what's next. The only rule is the lack of restrictions and the assumption is to create from yourself what is hidden, infecting the other or not. In the free process of spontaneous creation. For example, from the next exploration we will make a promo movie for 10 minutes. I would like the creation process to be as short as possible. Max to a month. October 10, I would like to have it completed, and send a CD somewhere - to both, radio, tvWyTrwam, president, Kazik, Patryk Vega, Masłowska, Oławska, Soviet Union of the united chamber of commerce, or the fourth collector of unsuccessful lobotomy operations, in a gesture of joint terrorism , aimed at bringing about the collapse of contemporary music in the world. - In one way or another, as a completely new artistic project, which anyone who has the courage and need to express themselves, or some great idea for anything, for text, photo, clip, anything can join.

Everyone can join and leave at any time. In this way, uniting extraordinary people with a different, own perception of the world. If anyone has ideas too ...

... crazy to find a team, publisher, listeners, etc. and is afraid and afraid of yourself, as much as when you do something with someone, or on the basis of competition, who more - then joins to the collective. And the collective itself is not managed by anyone, and anyone can do it. And discs or anything else will appear every 9 months, on the same day and way of weighing in this time, to be born and die, and so on endlessly, or the opposite. In different places, what the project is different group composition, without a leader, and even without us! The condition is only a specific date, and the publishing house, ie. SerwatYZm X inc., Which we do not evaluate, we do not evaluate, we only put the work of willing people into one coherent publication, and we spend the whole on CD and MP3 for a symbolic amount to competed with the prices of the entire publishing market, for example, 69 copies. The unpredictability of where, when, by whom, what this time, what's next and what for, will drive the advertisement, which is its

lack, or something that should not pass it, or it can be anything, even after the fact, but announced public in one and the same permanent place. Somewhere where everyone on the forum can join, during organized chats, on a topic that is only one. It will be forbidden to discuss the purpose, value, competition, money, styles, methods, censorship, success, professionalism, sense, reviews or anything else about the very existence of the project. This one, however, is supposed to focus only on ideas, their exchange and their implementation, and sending to the publishing house Serwatyzm. Because in fact, it is such a creation by everyone and anyone, from near and far, live, in the studio or basement, with the audience or in the cell, for something or for nothing, for something for nothing, for themselves, for someone or for nobody - doing Something from nothing is ultimately irrelevant, and he himself is mediocrely insensible to the same extent as insignificant doing anything.

irrelevantly wasting time on it, because it only leads to quarrels. The essence of things, however, is only the very essence of enjoying the creation, not what comes out when it ends. After all, it does not affect the end result, or what will grow up, being liked or not. Because it is unpredictable until the premiere after 9 months. The premiere will take place regardless of whether we like it or not. What will be born without our last word without meaning, because someone else will decide whether or not to have an abortion before. And so independent of anyone is the health, sex, or lifetime of the battery life, as well as the length, significance, durability, value, development of this child. Because many failures, full of new properties, all sensitivity will endure ONO. But it is not as important as the fact that despite this, everyone will seek to find again the only moment of time, thanks to which, you will be able to free yourself, once again indulging in the ecstasy that leads to the moment of the peak of brain waves , leading to KatharZIZ, or orgaSmuS, Raison d'etre, which Ars is a longa Vita brevis, this seems to be too short or insufficient. - What will come out of it, why and who? - This is what we find out thanks to the full-time opinion-forming, because it is them who invent classifications, species of names, etc. because their imagination and ambition are only able to do it, and in fact they are unable to understand what it really is. And they can not do it themselves, or be an artist, though for five minutes - and that's how much an average musical piece, a poem or a piece, break for breakfast, cigarette burning, sitting on the toilet, someone's fucking, patience, calmness, rest in order to be able to give away something

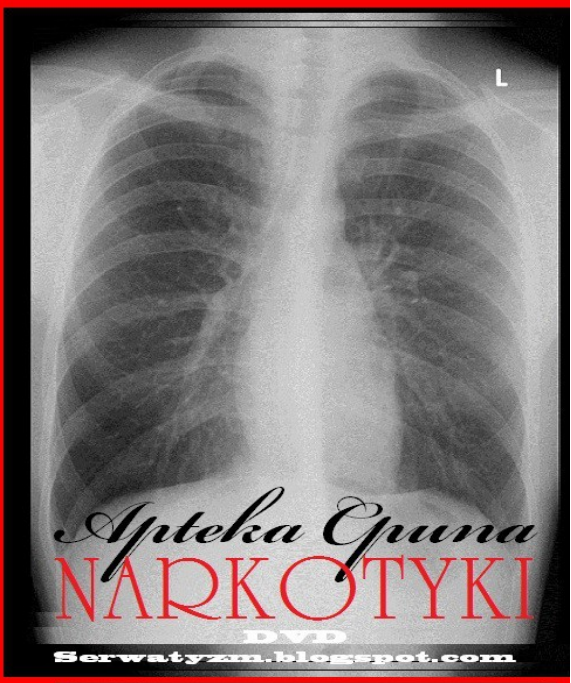
pleasant, calm, sometimes short, like a cut-start interlude, the precision of a short topic without any sense, information, solutions to the haiku difficult equation, confusion. To take the opposite side after a time of silence.

To the front ... turn away, from the eyes of the enemy to the top of the enemy, and from the side of the side to start expressing the vulgar non-measurable effect.

It depends only on the willingness and possibility, whether it happens after two minutes, whether you are building a climate of tension to the quadrant, what a minimum offer, professional hens results eggs planted in the morning first by crowing, the pale dawn in my village, just before the first shift, without changes from history, creating the first nerves, artificial problems without solving, and the rhetorical question, and the lack of response is also the answer, and I silence wordlessly with a short gaze that is significantly heavy, that the eyes could bounce or bear only the fish on the plate, with stare and gaping with a mouth, at the sight of this whole procedure, being surprised by it so thoroughly that even after her death, a long time ago, in a grail of lettuce, the oily red of the sauce was bled ... Being naked, no way out, escape route, caught on a hot deed, as on a plate, and immediately as well as a fork, cool, cold-blooded in the aorta here in this big city, irritated like a throat in the throat ... After a longer time than waking at the expiration date, it will not change the dispassionate gaze, expressing the feeling of shock, grimacing with surprise and disbelief at the sight of something that is real or not what she saw in the last seconds of her life. - And every one sees THIS SOMETHING, this is something, and although everyone reacts differently, the most important thing is that despite this, ultimately life to the last moments is surprising, like the annual winters of Polish drivers, predictable in forecasts serene more than the fact that people are idiots.

SAMUEL SERWATA
Planet Earth, December 2018.

Samuel Serwata Grzegorz Sypko
Grzegorz Ryndała Patryk Kuziel
ZUPY REGENERACYJNE
STYROPIANOWE ŻYCIE
DVD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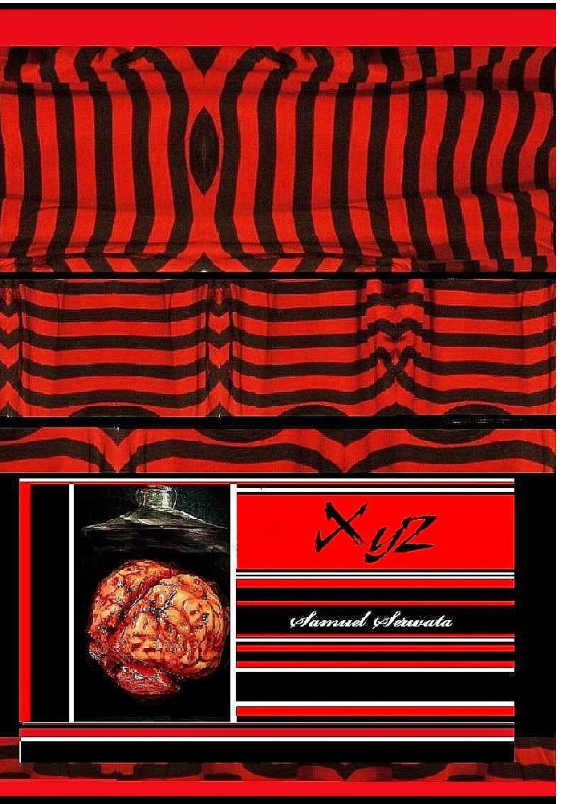
Art'Z'oneE muzzzick oV draggZZ
HALUCYNOZIZ

Soundtrack

Widziałeś już coś takiego? Chcesz wiedzieć co to jest?
Chcesz zobaczyć TO na własne oczy? Masz tylko jedną szansę...
ShapeShifterS

Samuel Serwata
ZABAWA W BOGA



CZERWIEŃ I CZERŃ

SAMUEL SERWATA

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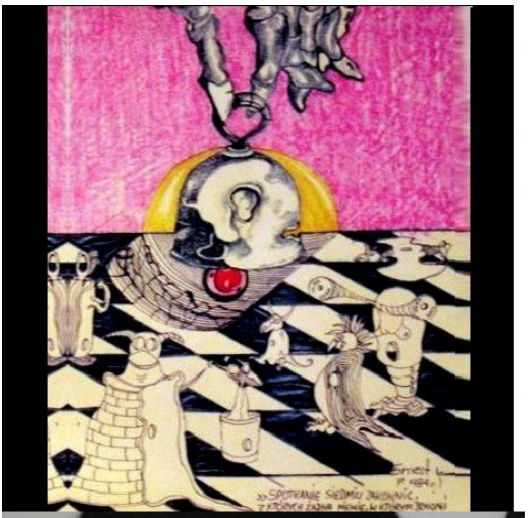
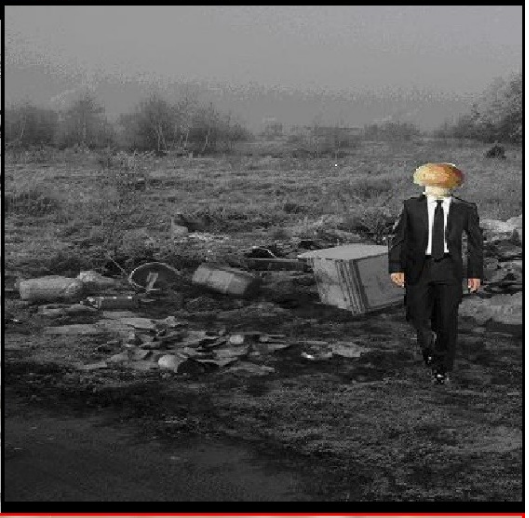
NIE NA SPRZEDAŻ!

$E®√Δ+YZM X

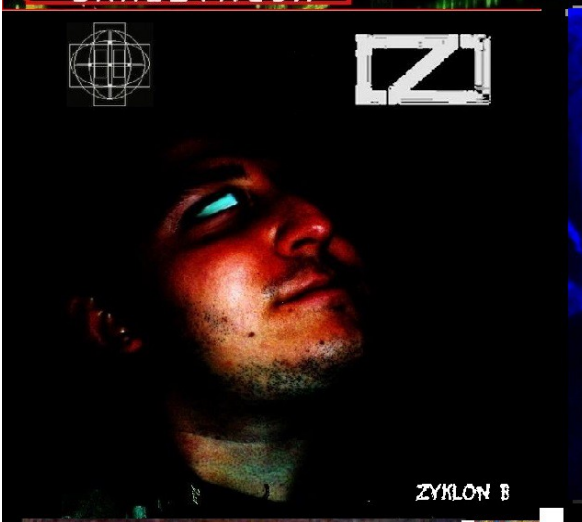


nIEZNANY
Nieznany Wykonawca
aLBUM

Tertwy Ści Ptomq
OLLOR - RUTTER

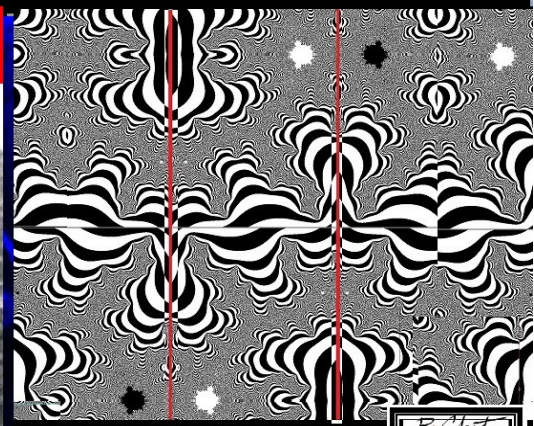


ĆPUN MROKU - PIEŚNI ELEKTRYCZNYCH KRZESEŁ / RYCHOZA 2 - PIPIPIŹDZIEC



Nigdy nie pije w złym towarzystwie

DARK'S AID

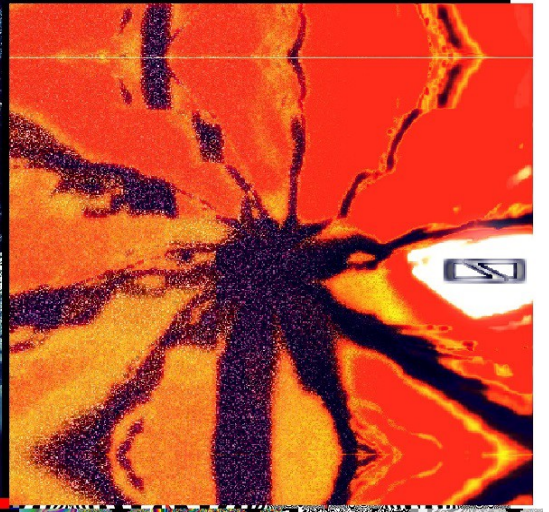


MUZYKA ABSOLUTNA

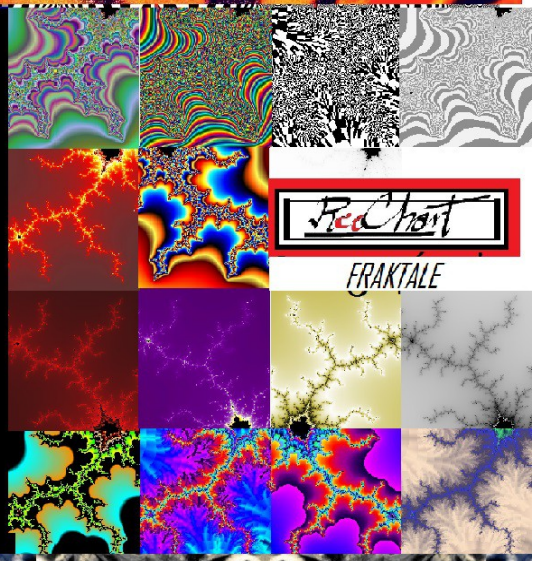
ERROR

SAMUEL SERWATA
»SANKTUARIUM«

ReeChaos
Pismo Świętego



MIASTO
HALUCYNACJI
APTEKI
CPUNÓW

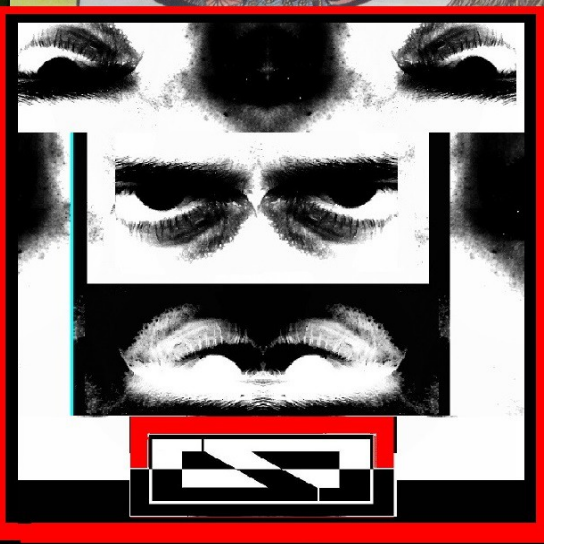

ReeChaos
FRAKTALE

SZCZUPAC
ZAKAZANY LAS

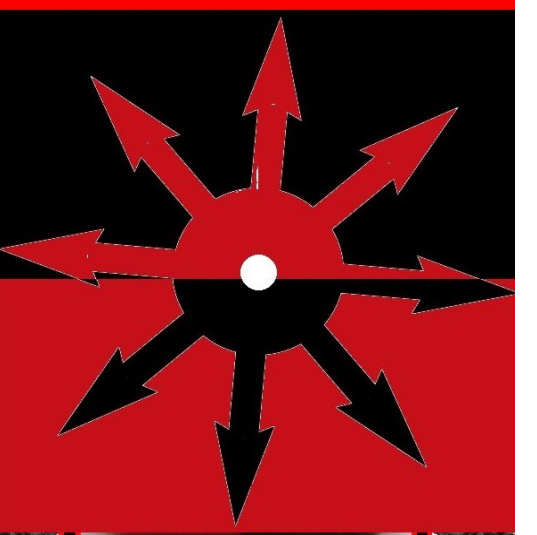
APTEKA CPUNÓW
REEANIMATORZY

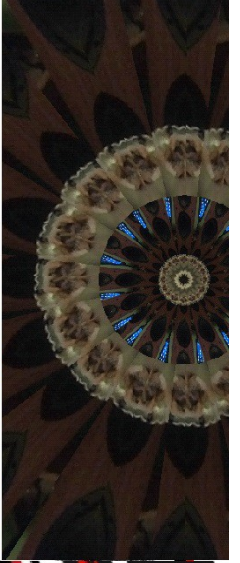
GREENLANDIA

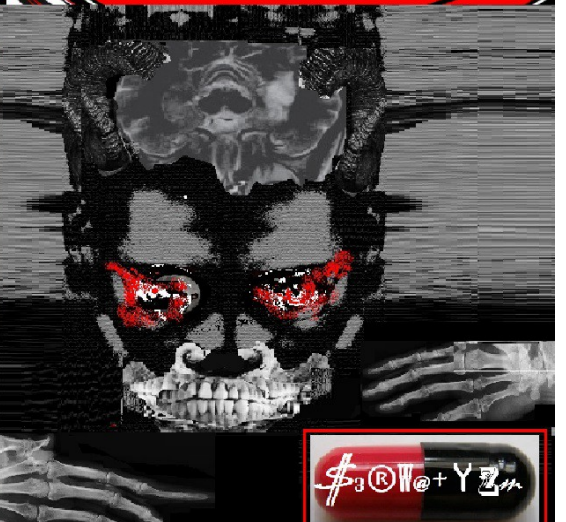
Apteka Cpuna & Ree Chart



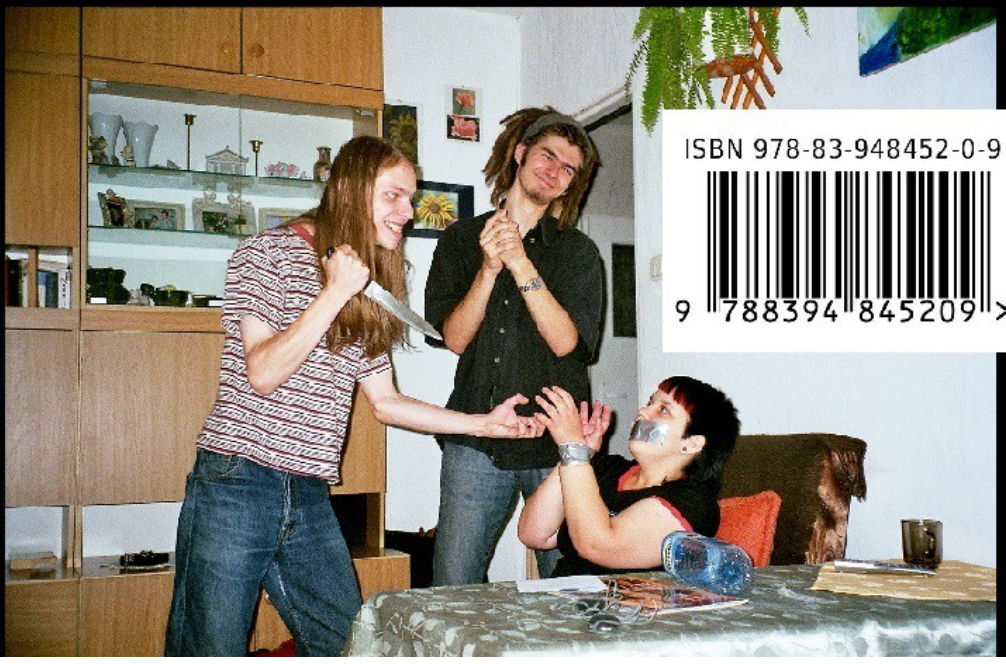
Ree Chart - Muzyka Współczesna







APTEKA CPUNA



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Apteka Ćpuna

SERWATYZM X

SAMUEL SERWATA

WIZJOTEKA

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